

**THE ROLE OF ORAL CREATION
IN YOUTH EDUCATION SYSTEM TODAY**

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ABSTRACT

The article examines the role and characteristics of folklore in protecting young people from spiritual threats in the complex geopolitical processes taking place in the modern world, and the factors influencing the formation of spiritually mature youth today.

Key words: *folklore, spiritual heritage, upbringing, education, understanding of national identity, assimilation of the national idea, strengthening of ideological immunity, etc.*

INTRODUCTION

As a result of the comprehensive reforms and creative work carried out in our country today, the consciousness and worldview of our people are changing. This gives our citizens a sense of confidence in their future in our society. As the other side of the coin, our society is faced with many new problems, such as spiritual threats, religious extremism and terrorism, environmental problems, spiritual decline (forgetting of humanity by collecting likes on social networks). the effectiveness and efficiency of spiritual and educational work on the formation of immunity, strengthening the sense of involvement in the ongoing reforms in the hearts of the population, especially young people.

The only way to protect the youth of the future of our country from new threats is to educate our youth physically healthy, mentally mature, in a word, harmoniously developed. So, our urgent task today is to protect our youth from spiritual threats and to bring up harmoniously developed youth.

Particularly noteworthy is the speech of the President of the Republic of Uzbekistan Shavkat Mirziyoyev at the UN General Assembly. "The future of our planet depends on how our children grow up and become human,[2]3" he said. Therefore, one of the main ways to protect young people from spiritual threats today is to educate spiritually mature youth. Folklore is the most important foundation of education. They embody the wisdom and life experience of our people, who have passed the test for centuries. For centuries, folklore has been a factor in the formation and development of an independent worldview in our youth.

The main part

To fulfill such an urgent task, first of all, it is important to study and instill in young people the rich historical experience of folklore, which for centuries played an important role in the upbringing of our great ancestors. As noted in his book "If you want my child to be happy", Doctor of Pedagogy, Professor M. Kuronov: "Today it is impossible to imagine methods and means of instilling a national idea and spiritual education of our youth without folklore. ... ",[4]67

Folklore, which is a product of our rich history spanning several thousand years, has played a special role in the upbringing of the younger generation for centuries. The oral art of such a people is a priceless heritage that embodies the dreams and aspirations of people, passing from language to language, from heart to heart. Therefore, the ideas of love, fidelity, friendship, truthfulness, justice, love for the Motherland, Motherland, people have always lived in fairy tales, epics, proverbs, fairy tales, legends, which are considered masterpieces of folk art. folklore. These sacred ideas are today the main goal of our national idea and serve as an important factor in educating young people as a harmoniously developed generation.

DISCUSSIONS

Based on this, samples of Uzbek folklore take a worthy place in the formation and development of our national idea and ideology in our country. Today in folklore, as an integral part of our national values, our harmoniously developed generation is reflected in our national spirituality, which glorifies the noble intentions, dreams and goals of our wise people, perfect personalities, freedom, freedom, freedom, struggle. for independence [5]143.

If we take one of them, the art of epic poetry, we will see that these epics embody the idea of an ideal person, whom the Uzbek people have dreamed of for centuries. The main characters of the epic are always recognized as brave, courageous, loyal to their country, loyal people who embody all the beautiful, positive qualities. This is clearly seen in the images of Alpomish, Gorogly, Avaz, Hasan, Kuntugmish in Uzbek folk epics. This means that among the children of our people, they wanted to raise perfect people who could defend their country and glorify its honor, and their dreams were reflected in folk epics. Therefore, epics occupy a special place in folklore. [6]36

Proverbs, another masterpiece of folklore, are also of particular importance in the education of young people. If we pay attention to Uzbek folk proverbs, then the proverbs contain lessons from the life experience of our people over the centuries. Therefore, proverbs, as in the distant past, are the main means of educating the young generation of the Uzbek people, who have gained independence today, to the level of a harmoniously developed person whom our ancestors envied [6]46

Conclusion

"It is inherited from person to person, and it is told and told about it, and if you follow it, the benefits will be incalculable," said our great ancestor Yusuf Has Hajib [3].56

In conclusion, it should be noted that the folklore samples created by the people are distinguished by deep ideological populism, which means that through folklore, many of our young people and a harmoniously developed generation cannot distinguish virtual life from real life. an important source of enrichment and growth of the national outlook.

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